



BAUHAUS NOVA 2026 - BAUHAUS4EU ART EXHIBITION

As part of The festival of NEW EUROPEAN BAUHAUS

Organised by Student council BAUHAUS4EU

Theme: Beauty Unseen

Beauty is often hidden, quietly woven into the textures of our world, waiting to be noticed.

The art contest under the theme "Beauty Unseen" explores the beauty beyond the surface: the subtle interplay of light and shadow, the quiet rhythms of everyday life and the stories whispered by objects, buildings and people, the gestures that pass unnoticed, the fleeting glances, shared smiles, collaborative sparks and traces of creativity, transforming the ordinary, the overlooked into extraordinary.

This contest celebrates the rich diversity of the Alliance's regions through a hybrid exhibition of 15 selected works, spanning digital art, graphic design, sound art, short videos, performance videos, digital fashion design, and other digitally created formats.

Each work—whether visual, cinematic, or wearable—should explore how regional heritage and creativity intersect, revealing hidden connections, quiet beauty, and the resilient spirit that threads through our shared spaces as living expressions of culture. This exhibition will unfold simultaneously across partner institutions and online on the BAUHAUS4EU website, making the invisible visible, inviting audiences to pause, reflect, and discover the beauty that surrounds them often in plain sight, yet deeply profound.

BAUHAUS4EU ALLIANCE

The BAUHAUS4EU Alliance unites ten universities and dozens of partners into a shared European campus, where 124,000 students and 10,000 staff can learn, imagine, and create together through joint educational offerings and collaborative programs. Rooted in a vision of unity in diversity, the alliance embraces transnational cooperation as an expression of shared purpose and collective identity. Through these connections, it cultivates a vibrant European learning community where ideas, disciplines, and cultures intersect to drive innovation and shape the future of education.

BAUHAUS4EU STUDENT COUNCIL

The BAUHAUS4EU Student Council is a self-managing body that represents students within the full-member higher education institutions of the BAUHAUS4EU Alliance. Its main role is advisory, providing insights and perspectives from students across the nine nations and cultures involved in the alliance to support the BAUHAUS4EU Project. The Council aims to create an organized structure for student representation, encourage international relations among students and ensure that students have a voice in shaping the direction of the project while considering their needs. Additionally, the Council works to raise awareness of the opportunities offered by the project and to promote student engagement with its initiatives.

NEW EUROPEAN BAUHAUS AND THE FESTIVAL OF THE NEW EUROPEAN BAUHAUS

The New European Bauhaus (NEB) initiative, launched by the European Commission in 2020, is a creative and interdisciplinary movement bridging science, technology, art, and culture to transform society. It aims to align the European Green Deal with daily life by fostering sustainable, aesthetic, and inclusive living spaces and lifestyles. Key focus areas include renovating buildings for

sustainability, preserving cultural heritage, and improving community spaces.

The Festival of the New European Bauhaus is an event organized by the European Commission that brings together people from different fields to exchange ideas and showcase projects connected to the New European Bauhaus initiative. The next edition will take place in Brussels, Belgium, from 9 to 13 June 2026. The festival includes discussions, exhibitions, cultural activities and satellite events, creating a space for collaboration and innovation around the values of the New European Bauhaus.

ABOUT THE EVENT

The art exhibition will launch on 11 June 2026, as an extension of the NEB Festival, allowing students from BAUHAUS4EU partner universities to showcase their work across borders in a hybrid format, with artworks displayed simultaneously at participating campuses physically in (Castelo Branco-Portugal, Weimar-Germany, Amiens-France) and online through a virtual gallery on the BAUHAUS4EU website.

CONNECTION TO THE BAUHAUS4EU VALUES

This exhibition embodies the core values of the BAUHAUS4EU Alliance by fostering collaboration, intercultural dialogue, and human-centered creativity across its partner universities. By inviting students from different European regions to explore the theme of “Beauty Unseen” the exhibition highlights the alliance’s commitment to unity in diversity, inclusion and empathy, creating a shared European learning community. The hybrid format, simultaneously presented across campuses and through an online gallery, strengthens transnational connections and accessibility, while the variety of artistic media encourages interdisciplinary exchange and showcases cultural richness. Beyond celebrating artistic talent, the exhibition empowers students to explore sustainability and meaningful creativity, demonstrating how art can connect people, honor shared spaces and inspire a positive social and environmental impact.

REGULATIONS & GUIDELINES

1. THEME

The contest theme is “Beauty Unseen” celebrating the deeply rooted beauty of the alliance’s regions and inviting students to reveal the stories and connections that often go unnoticed.

2. ELIGIBILITY

- Participants must be enrolled as students at one of the following BAUHAUS4EU partner universities: Université Lumière Lyon 2 (ULL2); Bauhaus-Universität Weimar (BUW); University of Economics in Katowice (UEKat); University of Bergamo (UniBg); Polytechnic University of Castelo Branco (IPCB); University of Architecture, Civil Engineering and Geodesy (UACEG); Polytechnic University of Tirana (POLIS); University of Macedonia (UoM); Blekinge Institute of Technology (BTH); Université de Picardie Jules Verne (UPJV); and Ukrainian partners.

Additionally, participants can submit group entries of up to 5 participants with a lead submitter.

3. CONTEST TIMELINE

1 April - 24 May 2026: Open Call for student submissions.

25 May - 31 May 2026: Evaluation of submissions by the jury.

3 June 2026: Announcement of the fifteen (15) selected winners through email.

7 June 2026: Online meeting with the selected winners.

11 June 2026: Launch of the exhibitions.

30 June 2026: Collection of audience feedback.

4. SUBMISSION REQUIREMENTS

-Only one submission is accepted per individual or group

-Submission description must be written in English

-Each participant must submit a description about themselves and their artwork, including the author's name, the title, and any

additional information relevant to a better understanding of the artwork

-Students must use their official university-issued email address to complete the submission form. Submissions using personal email addresses (e.g. Gmail, Yahoo, Outlook) will not be accepted and may result in disqualification

-Group submissions must be made by a designated lead submitter. All group members' names and university affiliations must be listed in the form

5. TECHNICAL SPECIFICATIONS

This contest accepts **digital-native artworks only**. Works originally created in physical media (painting, drawing, printmaking, sculpture, etc.) are not eligible for submission.

Images

- File formats: JPEG or PNG
- Minimum resolution: 600 dpi (required for large-format exhibition printing)
- Maximum number of images: 3 (one main photo and up to two additional photos to provide a better view of the work)

Audiovisuals (Performance, short videos)

- File formats: MP4 or MOV
- Maximum duration: 15 minutes
- Resolution: HD (1920X1080) or higher

Audio

- File format: MP3, Stereo

6. HOW TO SUBMIT

All submissions must be made through the official submission form.

Follow these steps to complete your submission:

1. Prepare your artwork file(s) according to the technical specifications in Section 5

2. Upload your file(s) to a secure cloud storage service and copy the shareable link. We recommend **SwissTransfer**
3. (<https://www.swisstransfer.com/en>) — free, encrypted, Swiss-hosted, and no account needed
4. Ensure your link meets these requirements regardless of which service you use:
 - No login required to access
 - Expiry date set to **<30 May 2026**.
5. Fill your details in the official submission form at:
<https://ec.europa.eu/eusurvey/runner/BAUHAUSNOVA2026>
6. Paste your shareable file link into the designated field in the form and send.

Only students from BAUHAUS4EU partner universities are eligible to apply. View the full list at:

<https://www.bauhaus4.eu/about-us/member-universities/>

7. JUDGING CRITERIA

Entries will be evaluated based on:

- Alignment with the theme;
- Emotional depth and narrative expression;
- Artistic Vision
- Creativity and originality;
- Technical quality.

8. JURY MEMBERS

Student Council of BAUHAUS4EU:

BUW: Kartik Bist (Vice-Chairperson), Gattupalli (Satya) Eswar (Treasurer) and Lara Mohring-Landsberger (Representative WP3).

BTH: Caela Landin (Representative WP3) and Elin Sjöberg (Public Relations).

IPCB: Ingrid Melnechucky and Anaís Dias (Representatives).

UNIBG: Simone Salvetti (Representative).

UPJV: Océane Sermadiras and Alexandra Willefert (Representatives).

ULL2: Sulayman Bouhassoun (Chairperson), Hanna Levina, Harriet Paethrope and Madeline Bordais (Representatives).

UPOLIS: Juna Kalaja (Representative) and Darlin Taku (Vice-Secretary).

UACEG: Snezhana Gavrilova and Georgi Slavchev (Representatives).

UOM: Angela Dobos-Nescovic (Secretary), Ioannis Oplasis and Dimitrios Politis (Representatives).

UEKAT: Bartosz Pradela and Kacper Nowak (Representatives).

9. RIGHTS AND USAGE

- Participants retain copyright of their works.
- By submitting their work, participants grant the BAUHAUS4EU Alliance permission to use the materials for promotional and exhibition purposes with full attribution to the author.
- The artworks will not be used for commercial purposes without the participant's additional consent.
- Selected works will be printed and displayed at partner university venues by the alliance
- Students do not bear any printing costs
- The alliance reserves the right to adjust print dimensions for display purposes
- Printed works will be Archived by the host university after 30 June 2026

10. ETHICAL AND LEGAL GUIDELINES

To ensure the exhibition maintains ethical standards and complies with legal requirements, all participants must follow these guidelines:

- Transparency: If AI tools are used in creating the artwork, participants must clearly indicate which parts of the work were AI-generated.
- Permission & Access: Content taken on private property, in institutional settings (such as schools, universities, hospitals, etc.), or featuring recognizable individuals must be taken with prior permission from the relevant authorities or persons. Participants are responsible for securing these permissions.
- Data Protection & Privacy: For content depicting identifiable individuals, participants must comply with the General Data Protection Regulation (GDPR) or other applicable data protection laws. Subjects should be informed that their image will be used and provide informed consent where necessary.
- Copyright & Ownership: All submissions must be original works created and owned by the participant. By submitting, participants confirm they hold the copyright or have obtained the necessary rights to submit and display the work. Any third-party elements (e.g., artworks, designs) included in the photographs must also be cleared for use.

Non-compliance with these guidelines may lead to disqualification from the exhibition. These rules are in place to ensure the integrity of the project and to protect the rights of everyone involved.

11. DISQUALIFICATION

- Any submission that violates copyright laws or contains inappropriate content will be disqualified.
- Entries that fail to meet the technical or thematic requirements may be rejected.
- Late or incomplete submissions will not be considered.
- Submissions with expired, broken, or login-restricted file links will be considered incomplete and will not be evaluated

12. CONTACT AND SUPPORT

For any questions, clarifications or technical support related to this contest and the subsequent exhibition, participants should contact the student.council@bauhaus4.eu or reach out to one of the representatives from their university (listed in section 8).

Reference

1. <https://www.bauhaus4.eu/about-us/mission-goals/>
2. BAUHAUS4EU Student Council Charter 2025
3. https://new-european-bauhaus.europa.eu/about/about-initiative_en