



European Conferences on Arts and Cultural Education **Amiens**

8th, 9th and 10th October 2025

PROGRAMME



editorial

Amiens, a learning, creative metropolis where we think about how ACE can support the regions and address European issues.

From the pioneering initiatives of teachers from the towns in the Metropolitan Area - Allonville and Creuse in the 1950s to 1970s, to the Amiens conference of 1968, a true founding act of Arts and Cultural Education (ACE) in France - the Amiens Metropolitan Area has always cultivated a deep ambition to promote the cultural development of its inhabitants, combined with the challenge of shaping critical, open-minded citizens. Amiens Metropolitan Area's early commitment to CLEA (Local Contract for Artistic Education) from 1993 confirmed this vision, which was renewed and amplified with the bold Plan for Lifelong Arts and Cultural Education adopted in 2022.

This plan, which prioritises experimentation and innovation, demonstrates a willingness to structure a coherent ACE pathway accessible to all residents, throughout their lives, across all our 39 towns. Signing the Metropolitan Contract for ACE in December 2023 confirmed political commitment and an ongoing process to create together our ACE strategy, contributing to the metropolitan phenomenon and resident cohesion.

This commitment to ongoing investment came about in February 2024 with the awarding of the prestigious 100% ACE label. This national recognition demonstrates our rich cultural ecosystem and the strength of

our partnership approach, which combines the expertise of State services (DRAC Hauts-de-France and Local Education Authority), partner local authorities (Hauts-de-France Regional Council and Somme Departmental Council) and cultural operators to design relevant systems to serve a particularly unique region, given the proportion of young people in its total population, of whom nearly 20% are under 15 years old.

Building on this exemplary track record and the insightful assessment which led to this label being awarded, Amiens Metropolitan Area is now taking a new step forward by organising the European Conferences on Arts and Cultural Education. These conferences aim to provide a revealing overview of the state of Arts and Cultural Education at the national and European level. They set out to provide a forum for all stakeholders involved (government departments, local and regional authorities, cultural stakeholders, teachers, researchers, students, etc.), a space for discussion and reflection to foster a shared, renewed ambition to promote Arts and Cultural Education.

In this way, Amiens Metropolitan Area, with its strong history and commitment, is positioning itself as a major player and ideas laboratory for the ACE of tomorrow, to the benefit of a vision shared with the European community.

Alain GEST

*President of the Amiens
Metropolitan Area*



Pierre SAVREUX

*Vice President of the Amiens
Metropolitan
Area in Charge of Culture*

Introduction

Building on its commitment to artistic and cultural education across the metropolitan area and the assessment carried out during its application for the 100% ACE label, Amiens Metropolitan Area aims to share its commitment to ACE and challenge it on a national and European scale.

In addition, three days of European Conferences on ACE have been organised, full of meetings and round table discussions with a wide range of cultural, educational, community and institutional stakeholders.

It's an ambitious, major event to take stock of ACE and its future within the European Union.

Free entry with compulsory registration.

- Online registration: forms.amiens.fr/assisesEAC
- Registration deadline: 22 September 2025

Contact :

assisesec@amiens-metropole.com
amiens.fr/assises

SHOWROOM/DEMONSTRATION SPACE

Partners present throughout the 3 days to welcome school groups for workshops and participants:

- ART BASICS fo CHILDREN (BE)
- On a marché sur la bulle (We walked on the bubble)
- ACAP - Regional Image Centre
- CIAP Amiens Métropole (Architecture and Heritage Interpretation Centre)
- St-Acheul Archaeological Garden
- Amiens Métropole Mediation Centre
- ARTE Education

Wednesday 8 Oct 25

9.15 am - 10.15am

[A1] POLITICAL RECEPTION |

In the presence of elected officials and representatives from the Amiens Metropolitan Area, the Hauts-de-France Regional Directorate of Cultural Affairs, the Hauts-de-France Regional Academic Delegation for Arts and Cultural Education, the Hauts-de-France Region, and the Somme Department.

10.15am - 10.45 am

[A2] ACE ... DID YOU SAY ACE? |

The challenge of defining a cultural and educational public policy, based on a diverse range of approaches.

- **Sylvie OCTOBRE** – *Research Officer at the Ministry of Culture*

11.00 am - 12.30pm

[A3] IS ACE AND ITS WIDESPREAD ADOPTION A EUROPEAN FUNDAMENTAL, A STRATEGIC ISSUE FOR THE EUROPEAN UNION? |

Is the challenge of a universal ACE reflected in the international and European legal corpus, and are the programmes implemented?

- **Marie-Christine BORDEAUX** – *University Professor - Grenoble Alpes University*
- **Corinne POULAIN** – *Director of Champs Libres, Rennes, Senior Lecturer at INSEAC*
- **Catherine MAGNANT** – *Head of Unit in charge of Culture, DG ACE - European Commission*
- **Catherine STILMANT** – *Director of PECA, Wallonia-Brussels Federation (BE)*

At lunchtime (limited places for visits)

Lunch on site
Lunch box

Cathedral Picnic Tour
(Fr/En)
[1 hr 15]

Belfry Picnic Tour
(Fr/En)
[1 hr 15]

CIAP Picnic Tour
(Fr/En)
[1 hr 15]

CIAP : Centre d'interprétation de l'Architecture et du Patrimoine

2.00pm - 2.45pm

[A4] IS ACE THE INTERMEDIARY FOR IMPLEMENTING CULTURAL RIGHTS? |

When ACE and Cultural Rights combine to better serve a fundamental right in supporting the humanities.

- **Sonia LEPLAT** – *Managing Director of the Centre for Amateur Artistic Practices, Paris*
- **Éric FOURREAU** – *Director of Éditions de l'Attribut. NECTART / DARDARD / PANARD*



[A5.0] WHAT IF THE PRIORITY GIVEN TO ACE FORMED THE BEATING HEART OF THE ARTISTIC PROJECTS OF CULTURAL STAKEHOLDERS?

ACE, the new prescriber of production and distribution choices for cultural venues? The return of the public to the heart of structural projects.

- **Leena KRÄKNÄS** – Director of Culture, Seinäjoki (FI)
- **Sébastien FAUCON** – Director-Curator of the Lille Metropolitan Museum of Modern, Contemporary and Outsider Art
- **Ludovic ROGEAU** – Director of the Bateau Feu, Dunkirk
- **Ghislain LEROY** – Director of the Regional Conservatory, Amiens Metropolitan Area
- **Felicitas SISINNI GANLY** – Education Officer, Thyssen-Bornemisza Museum, Madrid (ES)

[A5.1] DOES THE RELEVANCE AND SUCCESS OF AN ACE PROJECT NECESSARILY REQUIRE THE PRESENCE OF THE ARTIST?

Is the artist the required figure in an ACE project? How do artists and audiences feed off each other in an ACE project?

- **Valérie FARANTON** – Regional Academic Delegate for Arts and Cultural Education
- **Nadège DAUVERGNE** – Visual Artist
- **Pascal REVERTE** – Artistic Co-director of Cultural Affairs - La Manekine Stage, Pont-Sainte-Maxence
- **Alain KERLAN** – Honorary University Professor – Education, Culture, Policies Laboratory, Lumière Lyon 2 University

[A5.2] HOW DOES THE DIVERSITY OF EUROPEAN ACE POLICIES HELP SHAPE THE EUROPEAN CULTURAL CITIZEN?

Whether it's seen as imperative and integrated into the educational curriculum, or more diffuse and pragmatic, ACE helps construct the European cultural citizen.

- **Catherine SCHNEIDER** – Head of the ACE Department, National Library of France
- **Carlos ALONSO PEREZ** – Art Historian, Exhibition Curator (ES)
- **Marika OJALA** – Director of Primary Education, Seinäjoki (FI)
- **Nabil OUELHADJ** – Artistic Director and Choreographer – Racines Carrées Company, Roubaix
- **Céline TROUSSELLE-BROURI** – Seconded Professor from National Education, Compiègne Internment and Deportation Memorial

[A5.3] ONCE UPON A TIME THERE WAS ACE: AN ATTEMPT AT A THEORY OF THE EVOLUTION OF PUBLIC POLICY

From pragmatic beginnings, stemming from active pedagogy, to policies of access to culture and public education, has ACE become a strategic object?

- **Lucie VERDEIL** – PhD Student in Information and Communication Sciences, Observatory of Cultural Policies
- **Pascal NEVEUX** – Director of FRAC Picardie
- **Patrick LIEBART** – Visual Arts Teacher
- **Christian VIEAUX** – Inspector General - Visual Arts Specialisation and ACE CTIG for the Rennes Academy
- **Marie-Christine BORDEAUX** – University Professor - Grenoble Alpes University

In the evening

5.30pm THEATRE ICARE

Guillaume Barbot - Cie Coup de Poker
From age 4 – 55 min
Info : maisondelaculture-amiens.com

6.45pm EXHIBITION OPENING

MAURICE CHOQUET SCHOOL
In partnership with Frac Picardie, Maison de la Culture d'Amiens, the town of Allonville and the Maurice Choquet association.
Info : maisondelaculture-amiens.com

Thursday 9 Oct 25

9.15am - 10.45am

[B1] ACE, A PUBLIC POLICY MANAGED AND INVESTED IN DIFFERENTLY DEPENDING ON THE STATE AND REGIONAL ORGANISATIONS OF THE EU STATES

What about the impetus and coordination of ACE policy depending on whether it's introduced in a unitary or federal, centralist or decentralised state?

- **Jean-Marie SANI** – Academic Regional Delegate for European and International Relations and Cooperation
- **Marika OJALA** – Director of Primary Education, Seinäjoki (FI)
- **Carlos ALONSO PEREZ** – Art Historian, Exhibition Curator (ES)
- **Marie BONDE OLESEN** – Associate Research Professor at UCL University, Lecturer in Social Sciences (DK)
- **Martin WILSON** – Co-Director of TIN Arts, Durham (UK)
- **Raphaël ROTH** – Lecturer in Information and Communication Sciences, National Institute for Arts and Cultural Education (FR)
- **Anna RUDAT** – Head of Arts and Cultural Education, North Rhine-Westphalia Region (DE)

11.00am - 12.30pm

[B2] ACE: AN ALTERNATIVE CULTURAL DEVELOPMENT STRATEGY, OR HOW TO SET RURAL AREAS AND THEIR INHABITANTS IN MOTION

ACE reveals to residents and the public the heritage and cultural assets of isolated regions.

- **Ludovic PIARD** – Music and Live Performance Project Manager, Amiens Metropolitan Area
- **Vincent DUMESNIL** – Co-Director of La Chambre d'eau, Le Favril
- **Carlos ALONSO PEREZ** – Art Historian, Exhibition Curator (ES)
- **Julien ROBIQUET** – Culture Director - Béthune-Bruay Artois Lys Romane Urban Community
- **Thomas CAUMARTIN** – CLEA Coordinator, Pays de Saint-Omer Urban Community
- **Caroline CARDOSO** – Head of the Culture and Heritage Department, 7 Vallées Local Council Community

At lunchtime (limited places for visits)

Lunch on site
Lunch box

Cathedral Picnic Tour
(Fr/En)
[1 hr 15]

Belfry Picnic Tour (Fr)
[1 hr 15]

CIAP Picnic Tour (Fr)
[1 hr 15]

[B3.0] ACE OR THE EXEMPLARY NATURE OF A UNIVERSAL, INTERGENERATIONAL PUBLIC POLICY |

ACE, a public arts policy with societal challenges, addressing the issues of interacting with all stages of life.

- **Charlotte BRÈS** – Deputy Head of the ACE Department, National Library of France
- **Camille DOUAY** – Coordinator of the Hauts-de-France Young Audience Collective
- **Cécile THIRCUIR** – Artistic Director, On-Off Company, Lille
- **Isabelle JACQUOT-MARCHAND** – Head of the Lifetimes Office, Ministry of Culture
- **Martin WILSON** – Co-Director of TIN Arts, Durham (UK)

[B3.1] ACE, A PROJECT LABORATORY FOR THE PUBLIC IN ALL ITS DIVERSITY |

By constantly reinventing itself to address all audiences, is ACE driving a policy of cohesion and fraternity?

- **Sébastien KWIEK** – Specialist Educator and Art Therapist, Founder of the CRE2ADO Centre, Amiens
- **Claudine TOMCZAK** – Diversity and Inclusion Manager at Lille Metropolitan Museum of Modern, Contemporary and Outsider Art
- **Anne MEGAN** – Mediation Project Manager, Picardie Museum
- **Mourad MABROUKI** – Co-Director, Espace Django, Strasbourg
- **Gérald BAUCHET** – Regional Directorate for Youth Judicial Protection, Somme
- **Pierre-Antoine JOLIVEAU** – Health Executive, Public Mental Health Establishment, Somme

[B3.2] ACE SERVING REGIONAL VITALITY, OR HOW TO RESPOND TO PUBLIC MOBILITY CHALLENGES?

Addressing regional isolation with imaginative, innovative ACE projects on mobility issues

- **Emilie VAUTRIN** – Head of the Attractiveness and Outreach Division, Amiens Metropolitan Area
- **Vincent DUMESNIL** – Co-Director of La Chambre d'eau, Le Favril
- **Robin DUCANCEL** – Director of Les Forces Majeurs Orchestra
- **Françoise KOLEN** – Director of the Brabant Walloon Cultural Centre (BE)

[B4.0] MAKING AN ACE PROJECT SUCCESSFUL: ITS ANCHORING AND APPROPRIATION, THE GUARANTEES OF ITS SUCCESS

Wherever it's deployed, if it's to flourish, an ACE project must be understood and invested in by all those who'll enable its full realisation: instructions for use.

- **Valérie FARANTON** – *Regional Academic Delegate for Arts and Cultural Education*
- **Emilie MALOLEPSY** – *ACE Project Manager, Béthune-Bruay Artois Lys Romane Urban Community*
- **Laura BANUELOS** – *LOVA Project Coordinator, Teatro Real de Madrid (ES)*
- **María GUERRERO SANZ** – *President, Acción por la música (ES)*
- **Anne-Laure GUENOUX** – *Trainer, Orchestre à l'école Association*

[B4.1] ACE PROJECT AND EVALUATION: DANGEROUS LIAISONS?

A closely watched public policy, is the evaluation of ACE projects useful? Results, impacts, quality of outputs ... what should be considered??

- **Raphaël ROTH** – *Lecturer in Information and Communication Sciences, National Institute of Arts and Cultural Education*
- **Marie-Christine BORDEAUX** – *University Professor - University of Grenoble Alpes*
- **Dieynébou FOFANA BALLESTER** – *Lecturer in Educational Sciences, University of Paris-Est Créteil*
- **Alain KERLAN** – *Honorary University Professor - Education, Culture, Politiques Laboratory, Lumière Lyon 2 University*

[B4.2] TRAINING ACE PROJECT STAKEHOLDERS: AN ONGOING PROCESS, MOBILISING PROVEN RESOURCES AND PEER NETWORKS

How do peer-to-peer experience sharing and professionalisation cycles meet the training needs of informal ACE stakeholders?

- **Lucie VERDEIL** – *PhD Student in Information and Communication Sciences, Observatory of Cultural Policies*
- **Laura FIDLER** – *Partnership Relations, INSPE, Lille*
- **Anne MEGAN** – *Mediation Project Manager, Picardie Museum*
- **Gwenaëlle SINET** – *Seconded Professor from National Education, Musée de Picardie*
- **Richard HURST** – *Educational Development Adviser - County Durham (UK)*
- **Christian DUCHANGE** – *Director, founder of the companies L'Artifice and La Minoterie, Dijon*

3.30pm [B4.3] THEATRE - LE JOURNAL DE MAÏA (MAÏA'S DIARY)

Cédric Orain - Cie La Traversée

From age 10 - 50 min | Info : maisondelaculture-amiens.com



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In the evening

5.15pm ORCHESTRE À L'ÉCOLE CONCERT

by students from the Georges Quarante School in Amiens. Followed by testimonials after the concert.

6.00pm [B4.3] ARTISTIC RESIDENCE SHOW 9.81

Cie Racines Carrées

With the participation of students from the Regional Conservatory | Duration: 20 minutes



© WIDOR

6.30pm SHARED MOMENTS / NETWORKING

Friday 10 Oct 25

9.15am - 10.45am

SIMULTANEOUS ROUND TABLE DISCUSSIONS

[C2.0] WHEN THE PRINCIPLE OF CO-CREATIVITY WITH BENEFICIARIES IS INTRODUCED INTO THE CONSTRUCTION OF AN ACE PROJECTC

To ensure ownership by beneficiaries and meet their expectations, ACE projects are designed to be synergistic from the outset.

- **Chloé BOURGEOIS** – *Artistic Creation and Cultural Practices Officer, Hauts-de-France Region*
- **Vincent DUMESNIL** – *Co-Director, La Chambre d'eau, Le Favril*
- **Alain KERLAN** – *Honorary University Professor - Education, Culture, Policies Laboratory, Lumière Lyon 2 University*
- **Cécile THIRCUIR** – *Artistic Director, On-Off Company, Lille*
- **Isabelle JACQUOT-MARCHAND** – *Head of the Lifetimes Office, Ministry of Culture*

[C2.1] DESIGNING THE SCENOGRAPHY OF A VENUE OR EXHIBITION TO ENHANCE INTERACTION WITH THE PUBLIC |

Placing ACE at the heart of the specifications for the scenography for a venue or exhibition to give the visitor a role within the system.

- **Claire LEFORT** – *Head of CIAP Amiens Metropolitan Area*
- **Katrin MÜLLER** – *Head of Audience Development, Lille Metropolitan Museum of Modern, Contemporary and Outsider Art*
- **Noé KIEFFER** – *Artistic and Cultural Transfer Officer - Institute for Photography, Lille*
- **Marion AMBROZY** – *Exhibition Production Manager, Institute for Photography, Lille*
- **Zoé JOARLETTE** – *Artist-Guide-Teacher, ART BASICS for CHILDREN (BE)*

[C2.2] DESIGNING AND RENEWING EVENTS BY PLACING THE ACE CHALLENGE AT THE HEART OF THE PROJECT ECONOMY |

Festivals and events are being designed and reinvented, fully accommodating the spectator experience and journey.

- **Laura BANUELOS** – *LOVA Project Coordinator, Teatro Real de Madrid (ES)*
- **Pascal MERIAUX** – *Director of On a marché sur la bulle, Amiens*
- **Antoine MANIER** – *Director of Audiovisual Encounters, Lille*
- **Ikbal BENKHALFALLAH** – *Director of Safran, Amiens*

11.00am - 1.00pm [c3.0] ACE - MEDIA AND INFORMATION LITERACY: ACTING TOGETHER TO ADDRESS CONTEMPORARY CHALLENGES IN THE WORLD OF IMAGES 

Deciphering information, navigating your way around digital social networks, using artificial intelligence on a daily basis, prioritising images: adapting to the speed of change

- **ACAP - Regional Image Centre**
- **CARMEN Association**
- **Journalists, researchers, filmmakers, and image professionals**

11.15am - 12.45pm [c3.1] ACE, OR THE IMPERATIVE CATALYST FOR A CULTURE OF SCIENCE AND TECHNOLOGY

When ACE combined with the ambitions of the CSTI joins in a participatory citizen debate on science to promote interest and access.

- **Eric AUBERT** - *Project Manager for Artistic Creation and Cultural Practices, Hauts-de-France Region*
- **Alain KERLAN** - *Honorary University Professor - Education, Culture, Policies Laboratory, Lumière Lyon 2 University*
- **Raphaël DEGENNE** - *Director of Ombelliscience, Amiens*
- **Caroline GHIENCE** - *Managing Director, ARTE Education*

11.15am - 12.45pm [c3.2] ACE IN THE FACE OF ENVIRONMENTAL CHALLENGES

Acting for an understanding of contemporary challenges and informed mobilisation through ACE projects.

- **Serge CHAUMIER** - *Professor, Head of the MEME Master's Programme, University of Artois*
- **Elise DEBERGUE** - *Climate Change Adaptation Officer, Sustainable Development Resource Centre*
- **Julie JET** - *Educational and Cultural Manager, Amiens Metropolitan Zoo*

End of the event.

Lunch outside the programme.

From 2.00pm

Tours are available to continue your stay in Amiens. Registration required, places are limited.

Cathedral tour

*Meet on Place
Notre-Dame
at 2.00pm
[1 hr 30]*

CIAP tour

*Meet on Place
Notre-Dame
at 2.00pm
[1 hr 30]*

FRAC Picardie tour

*Meet on site at 2.00pm
[1 hr 15]*

**Picardie Museum
tour**

*Meet at the Museum
reception at 2.00pm
[1 hr 30]*

Practical information



MAIN VENUE:

Maison de la Culture d'Amiens

2 Pl. Léon Gontier, 80000 Amiens

Venue accessible to persons with reduced mobility

ACCESS:



By train: 1h15 from Paris or Lille (Amiens train station), and 10-minute walk



By plane:

- **Beauvais-Tillé Airport (BVA):** located around 50 km from Amiens, accessible within 50 minutes by car or shuttle
- **Paris Charles de Gaulle Airport (CDG):** located around 100 km from Amiens, accessible by train or car
- **Paris Orly Airport (ORY):** located around 130 km from Amiens, accessible by train or car



Bus lines N1, N4, 5, 6, 7, 9 et 16 – «Maison de la Culture» bus stop

Free parking nearby

Pay-and-display underground car parks: Hôtel de Ville, Jacobins and Halles du Beffroi



Accommodation:

Nearby hotels:

amiens-tourisme.com/en/plan-your-trip/accommodation

CONTACT :

assiseac@amiens-metropole.com

amiens.fr/assises



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